

Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

Flute & Clarinet

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 8325

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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais


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♩ = 72
Slow

1 rit. 2 a Tempo

Flute 1 in C

Clarinet 2 in Bb

Piano / Organ
Keyboard
(optional)

mf

mp

mf

3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is in 4/4 time with a tempo of 96. It features a piano accompaniment and a vocal line. The piano part starts with a *mf* dynamic. The vocal line is mostly rests, with a final note in measure 8.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The piano accompaniment continues with a *mf* dynamic. The vocal line has notes in measures 9-16, with a *f* dynamic marking in measure 9.

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The piano accompaniment continues with a *mf* dynamic. The vocal line has notes in measures 17-24, with a *f* dynamic marking in measure 17. A triplet of eighth notes is marked with a '3' in measure 24.

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31

f

p *cresc.* *f*

mf *mp*

cresc. *f*

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

7

Musical score for measures 2-7. The score is in 3/4 time and consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). The vocal lines are marked with *p* and feature melodic phrases with slurs.

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The piano accompaniment continues with a consistent eighth-note pattern. Dynamics include *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The vocal lines show melodic development with slurs and dynamic markings.

16

17

18

19

20

21

22

Musical score for measures 16-22. The piano accompaniment features a more active eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal lines conclude with a final melodic phrase marked *mp*.

Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 116

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

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